

INNOVATIVE FACADE

Who we are:

Consistent group manufacturer of high quality concrete bricks and blocks using high tech machineries has now forayed into manufacturing of facade panel with innovative technologies having minimal impact on environment and ease and faster constructions. The products will be used in structures be it industrial, commercial, residential, Highway projects etc. which will last forever.







Our Ethos

Vision:

To be recognized as a leader in integrated solution providing, optimization of design, procurement and installation of high quality façade products across the country.

Mission:

To provide the best façade material with impeccable service to create timeless building elevations.

Values:

We believe in keeping ourselves ahead of time and churn out something new in the field of construction. To push our trained staff, who are the backbone of our company and bring out the best in the dynamic construction scenario.





Let your imagination run free







ultimate PERFECTION

www.kankariaholdings.in



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Brick FACADE





OPTIMUM BENEFIT IN THE USE OF MATERIALS? GUARANTEED!

[2]

CUSTOMERS BENEFIT IS THE REASON WE EXIST

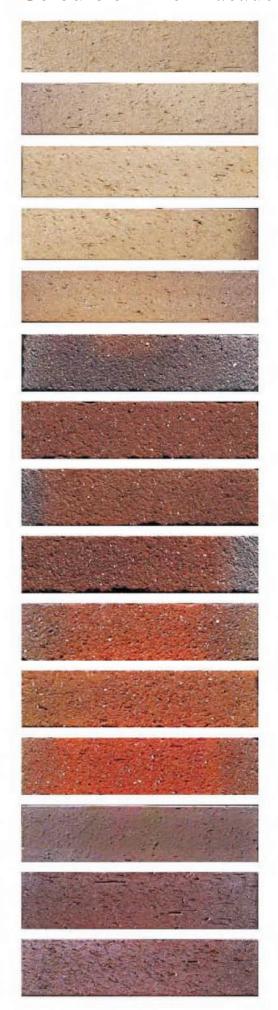
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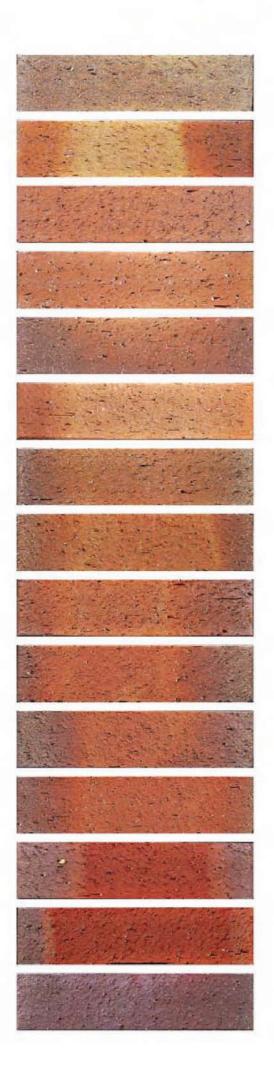
DEVELOPING AND PRODUCING THE BEST TOGETHER







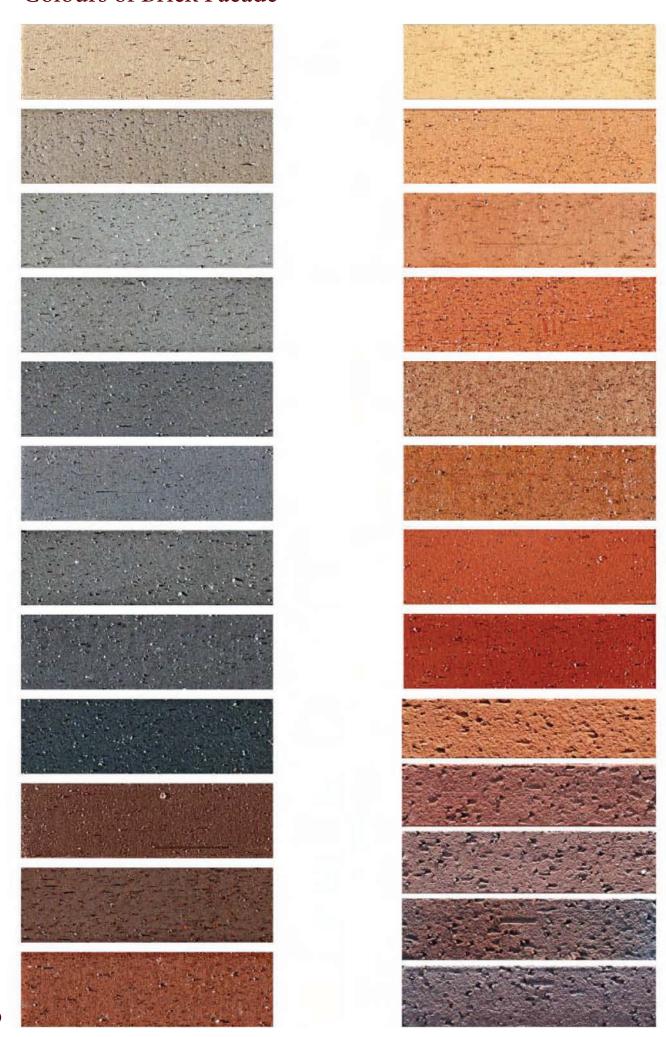






















Brick Facade

Brick facade is made of pumice, ceramicist, calcium silicon and other highly processed and refined Lightweight Concrete materials. The assorted harmonious colours and textures, coupled with its natural and unique external display, creates a classical and medieval atmosphere. Brick facade is widely used not only in new buildings but also in refurbished building, in both, its interior and exterior. The flexibility of its textures and colours is the reason why Cultured Stone is so popular globally. Manufactured Stone caters to the endless creative imagination of the architects.



Product Features



Corrosion Resistant



Weather Resistant



Withstands snow, thaw, wind and heat



Easy cleaning and Maintenance



Aesthetically Pleasing



Made of lighweight aggregate materials



Special surface processing to avoid fading



High compressive strength and non-deformation

Cultured Brick Veneer Series

The natural texture of brick facade with a sense of age and culture can be perfectly demonstrated by the Cultured Brick Veneer series. These antique facade are used to create enticing structures and designs, both in the interior and exterior of the building.

14.5<u>+</u>2.5

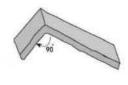
Material: Aggregate Material (clay, cement.etc.) Usage: Interior and Exterior wall decoration

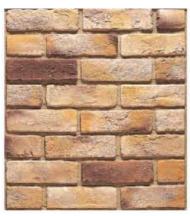
SHAPE	NO.	WT/CTN	SQM/CTN	PCS/STN	SIZE(mm)
	LP-M-B	€19KG	1.3	83	220 <u>+</u> 7
	LP-Z-R				59 <u>+</u> 3
					15.5 <u>±</u> 3
SHAPE	NO.	WT/CTN	SQM/CTN	PCS/STN	SIZE(mm)
	LP-Z-	≼14.5KG	1	64	205 <u>±</u> 5
	LP-Z-	≼14.5KG	1	64	205±5 64±3





Corner stone is available for all series





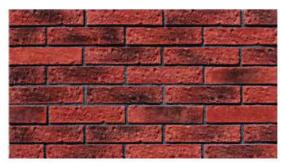


NO.LPZ-11

NO.LPZ-36







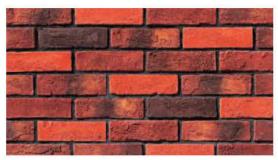
NO.LPZ-B02



NO.LPZ-18A



NO.LPZ-631



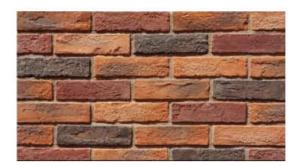
NO.LPZ-18



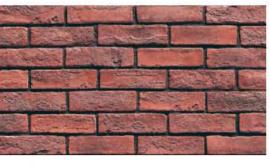
NO.LPZ-24



NO.LPZ-19



NO.LPZ-25



NO.LPZ-88



NO.LPZ-34



NO.LPZ-24N

Cultured Brick Veneer Series

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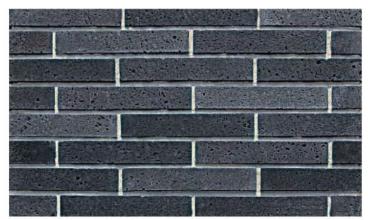
SHAPE	NO.	WT/CTN	SQM/CTN	PCS/STN	SIZE(mm)
	LP-Z	≼14.5KG	1	64	205 <u>±</u> 5
	LP-Z-R				64 <u>+</u> 3
					14.5 <u>+</u> 2.5



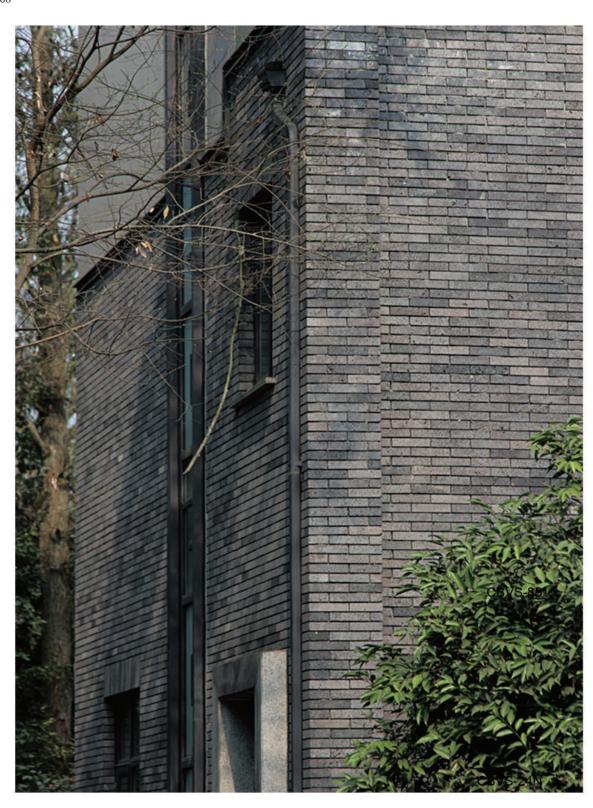
NO.LPZ-09







NO.LPZ-D08



Cultured Brick Veneer Series

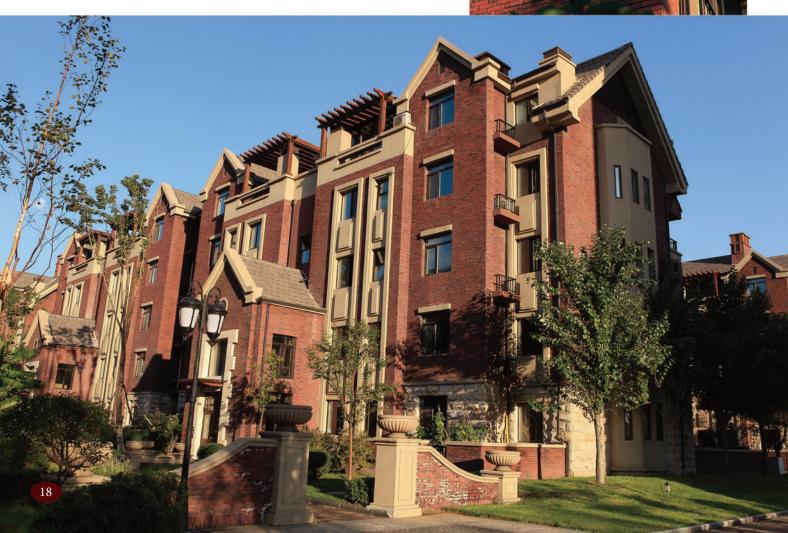
The natural texture of brick facade with a sense of age and culture can be perfectly demonstrated by the Cultured Brick Veneer series. These antique facade are used to create enticing structures and designs, both in the interior and exterior of the building.

SHAPE	NO.	WT/CTN	SQM/CTN	PCS/STN	SIZE(mm)
	LP-Z	≼14.5KG	1	62	220 <u>±</u> 5
					60 <u>±</u> 3
					15.5 <u>+</u> 2.5



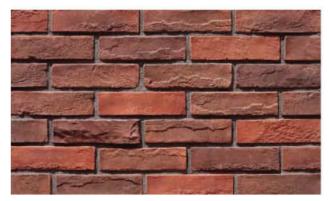
NO.LPZ-71A











NO.LPZ-75



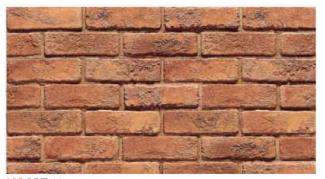
Cultured Brick Veneer Series

The natural texture of brick facade with a sense of age and culture can be perfectly demonstrated by the Cultured Brick Veneer series. These antique facade are used to create enticing structures and designs, both in the interior and exterior of the building.

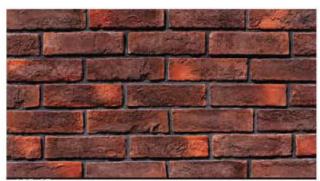
SHAPE	NO.	WT/CTN	SQM/CTN	PCS/STN	SIZE(mm)
	LP-Z	€14.5KG	1	64	205 <u>±</u> 5
					64 <u>+</u> 3
					14.5 <u>+</u> 2.5



NO.LPZ-33



NO.LPZ-28



NO.LPZ-37



NO.LPZ-29



NO.LPZ-76



NO.LPZ-2330



NO.LPZ-05C





Cultured Brick Veneer Series

 $The \ natural \ texture \ of \ brick \ facade \ with \ a \ sense \ of \ age \ and \ culture \ can \ be \ perfectly \ demonstrated$ by the Cultured Brick Veneer series. These antique facade are used to create enticing structures and designs, both in the interior and exterior of the building.

SHAPE	NO.	WT/CTN	SQM/CTN	PCS/STN	SIZE(mm)
	LP-Z	€14.5KG	1	64	205 <u>+</u> 5
	LP-Z-R				64 <u>+</u> 3
					14.5 <u>+</u> 2.5



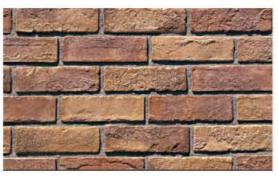


NO.LPZ-R101

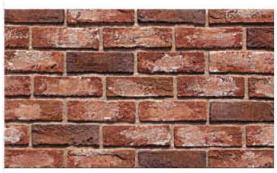




NO.LPZ-R105



NO.LPZ-R102



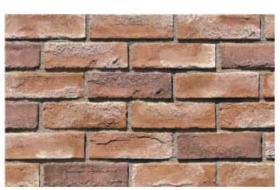
NO.LPZ-R107



NO.LPZ-R103



NO.LPZ-R72



NO.LPZ-R104





Cultured Brick Veneer Series

The natural texture of brick facade with a sense of age and culture can be perfectly demonstrated by the Cultured Brick Veneer series. These antique facade are used to create enticing structures and designs, both in the interior and exterior of the building.

SHAPE	NO.	WT/CTN	SQM/CTN	PCS/STN	SIZE(mm)
	LP-Z-A	€ 22KG	1	60	240 <u>±</u> 6
					60 <u>+</u> 2.5
					25 <u>+</u> 5



NO.LPZ-A01



NO.LPZ-A16

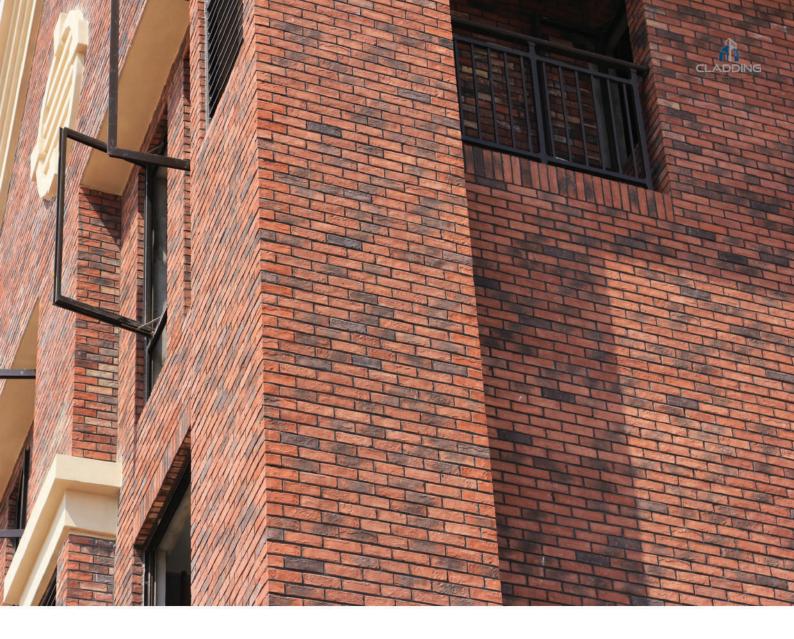


NO I P7-A02



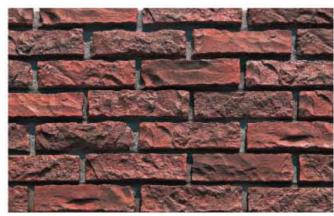
NO.LPZ-A81

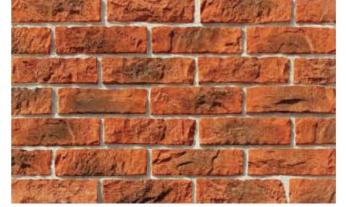




Corner stone is available for all series





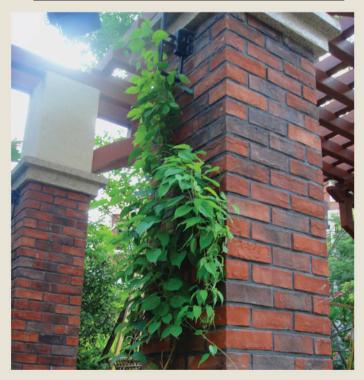


NO.LPZ-WO1 NO.LPZ-WO2

Cultured Brick Veneer Series

The natural texture of brick facade with a sense of age and culture can be perfectly demonstrated by the Cultured Brick Veneer series. These antique facade are used to create enticing structures and designs, both in the interior and exterior of the building.

SHAPE	NO.	WT/CTN	SQM/CTN	PCS/STN	SIZE(mm)
	LP-Z-C	€14.5KG	1	78	205 <u>±</u> 5
					50 <u>+</u> 3
					14.5 <u>+</u> 2.5





NO.LPZ-C05



NO.LPZ-C09



NO.LPZ-C65





Corner stone is available for all series





NO.LPZ-C01



NO.LPZ-C33



Technical Specification

Characteristics	EN 14411:2012	Specification	Test Results	Test Reference		
Dimensions and Surface Quality						
Length	± 1.5%/max:± 2 mm	± 2 mm	Qualified	-		
Width	± 1.5%/max:± 2 mm	± 2 mm	Qualified	ISO10545-2		
Thickness	±10%	± 1 mm	Qualified	-		
Surface quality	A minimum of 95% shall be free from visible defects that would impair the appearance of a major area.	A minimum of 95% shall be free from visible defects that would impair the appearance of a major area.	Qualified	ISO10545-2		
Characteristics	EN 14411:2012	Specification	Test Results	Test Reference		
		Physical properties				
Water absorption	3%≤E≤6%	E≤6%, Individual max: ≤6%	Qualified	ISO10545-3		
Breaking strength	≥800N	>1000N	Qualified	ISO10545-4		
Modulus of rupture	Average≥13	Average≥23	Qualified	-		
Frost resistance	Test method available	No visible damages after 100 changes of freezing and thawing	Qualified	ISO10545-12		
Thermal shock resistance	Test method available	Free from defects after 10 cycles	Qualified	ISO10545-9		
Characteristics	EN 14411:2012	Specification	Test Results	Test Reference		
		Chemical properties				
Resistance to low concentrations of acids and alkalis	Test method available	Free from defects after 10 cycles	Unaffected	ISO10545-13		





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FACADE





Flexible Brick Facade

Consistent flexible cladding products can vividly and realistically reproduce the natural textures and colours of various stones, clay bricks, architectural concrete, timber etc. However, unlike traditional brick work or masonry, they are incredibly flexible, thin, lightweight, allowing them to be installed easily on almost any substrate. They are ideal cladding material that offer flexible application and design features for both exterior facade and interior decor.

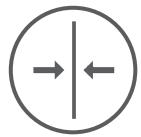
Consistent flexible cladding products can vividly and realistically reproduce the natural textures and colours of various stones, clay bricks, architectural concrete, timber etc. However, unlike traditional brick work or masonry, they are incredibly flexible, thin, lightweight, allowing them to be installed easily on almost any substrate. They are ideal cladding material that offer flexible application and design features for both exterior facade and interior decor.



Product Features



Flexible and Bendable



Thin



Light Weight



Natural Shades and Textures



Fire Resistant



High Impact Resistant



Weather Resistant



UV Resistant









FLEXIBLE ANTIQUE BRICK SERIES

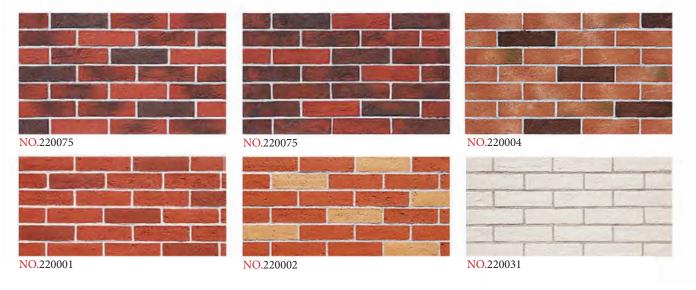
Specification:
Size:60x220mm Thickness:2-Smm
Color & Size con be customized.





FLEXIBLE ANTIQUE BRICK SERIES







FLEXIBLE BRICK SLIPS

Specification: Size:60x220mm Thickness:2-Smm Color & Size con be customized.



NO.124010 NO.124012 NO.124006



FLEXIBLE STONE VENEER

Specification:Size:60x220mm Thickness:2-Smm Color & Size con be customized.















NO.DFK3307



















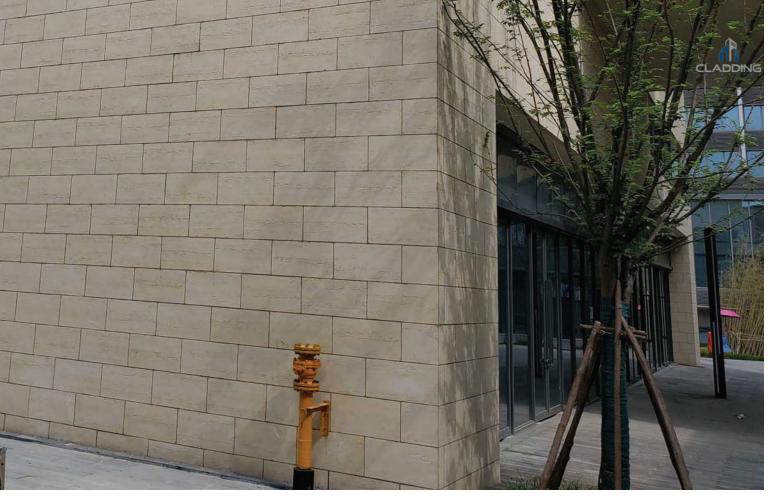
FLEXIBLE WOOD VENEER

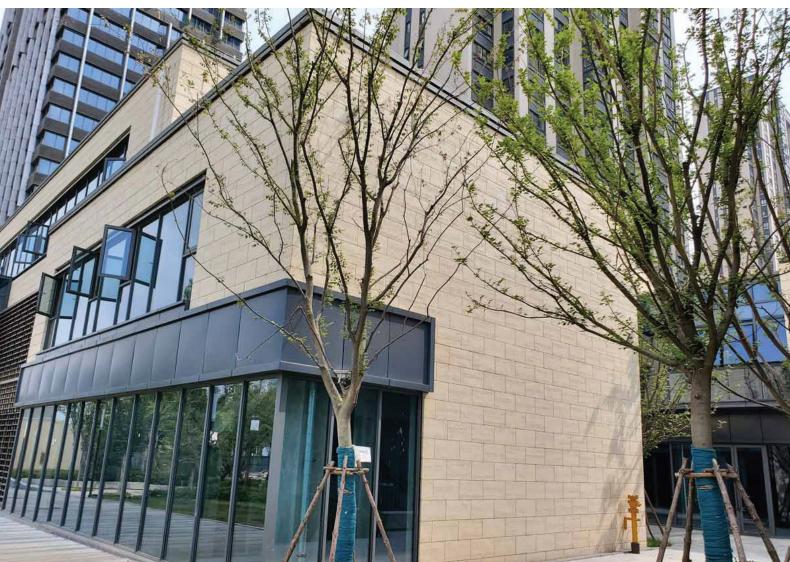
Specification: Size:60x220mm Thickness:2-Smm Color & Size con be customized.















Terracotta
FACADE PANEL





GRAY BLUE F996

COLOURS

CONSISTENT Terracotta Facade Panels

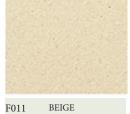
Terracotta products are formed by natural clay extrusion and fired under high temperature. Clay has natural chemical elements, mineral composition and process characterization. Colours of terracotta are formed by specific chemical elements contained in clay entering into chemical reaction due to high temperatures. Different colours of terracotta can be achieved by adjusting the ratio of chemical elements (by changing the mixing ratio of clay material of different colours) and by adjusting temperatures. Except a few special colours (such as bright colours), terracotta façade have natural and warm colours that can last for a century, without adding any colour additives. The colours shown represent a small sample from our extensive range of standard and custom possibilities.







COLOURS CONSISTENT Terracotta Facade Panels



F230 APPRICOT YELLOW































Linear Surfaces

Linear Surfaces

Sandblast Surfaces

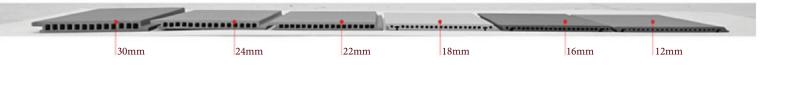
Sandblast Surfaces

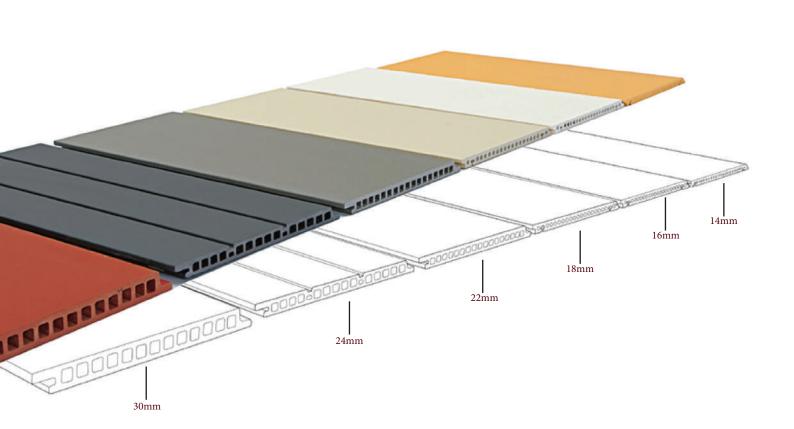
Sandblast Surfaces



DIMIENSIONS OF CONSISTENT TERRACOTTA FACADE PANELS

In designing an elevation of a building, the designers often have to choose terracotta tiles of different dimensions based on the structure and appearance of the elevation. In addition to wide options of standard panels, we can also meet the complex requirement of large or special projects requiring different dimensions of terracotta panels, by producing customized panels according to the design needs.



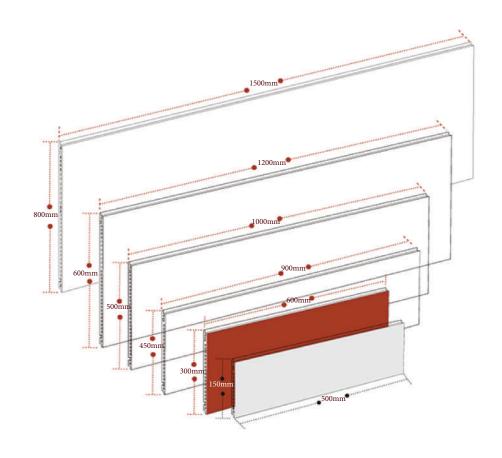




STANDARD WIDTH AND LENGTH

Standard width : 150mm-800mm Standard Length:250mm-1500mm

Thickness: 30mm, 24mm, 22mm, 18mm, 16mm, 12mm





Natural Smooth Series

Natural smooth surface is the most classic finish which could bring out the material's fine granularity. Different fineness can be achieved to represent different visual effect according to design requirement.



NO. NSS601801 NATURAL SMOOTH SURFACES



NO. NSS152461 NATURAL SMOOTH SURFACES



NO. NSS451826 NATURAL SMOOTH SURFACES



NO. NSS301663 NATURAL SMOOTH SURFACES



NO. NSS502226 NATURAL SMOOTH SURFACES



NO. NSS4521634 NATURAL SMOOTH SURFACES



NO. NSS4518884 NATURAL SMOOTH SURFACES



NO. NSS4022886 NATURAL SMOOTH SURFACES





Natural Smooth Series

Natural smooth surface is the most classic finish which could bring out the material's fine granularity. Different fineness can be achieved to represent different visual effect according to design requirement.



NO. NSS238 NATURAL SMOOTH SURFACES



NO. NSS883 NATURAL SMOOTH SURFACES



NO. NSS634 NATURAL SMOOTH SURFACES



NO. NSS886 NATURAL SMOOTH SURFACES



NO. NSS639 NATURAL SMOOTH SURFACES



NO. NSS858 NATURAL SMOOTH SURFACES



NO. NSS562 NATURAL SMOOTH SURFACES



NO. NSS889 NATURAL SMOOTH SURFACES

Special Cladding Panel Grooved Series/Linear Series/Corrugated Series/Curved Series/Special Element

The standard terracotta façade panel products have wide options of surface structures and special shapes, including various profiles and special elements for corner, soffit, pillar, along with many cross-sections. For particular projects with special requirement, our ranges can be extended to provide the individual element on request.





NO. LS3518572 LINEAR SURFACES



NO. LS301869 LINEAR SURFACES



NO. LS3018994 LINEAR SURFACES



CORRUGATED SURFACES



CORRUGATED SURFACES



LINEAR SURFACES



LINEAR SURFACES



NO. LS3018636 LINEAR SURFACES



Special Cladding Panel Grooved Series/Linear Series/Corrugated Series/Curved Series/ Special Element







Terracotta Glazing Panel







Technical Specification

Dimensions and Surface Quality			
Length 400mm to 1800mm	EN ISO 10545 / Part 2 Center in Hole Direction	±1.0mm for cuts	
Height 150mm to 400mm (Natural Colors) 400mm to 700mm (Natural Colors)	EN ISO 10545 / Part 2 Opposite to hole direction	±2.0mm ±3.0mm	
Thickness	EN ISO 10545 / Part 2 Deviation if surface is not natural flat.	±1.0mm	
Straightness in Hole direction	EN ISO 10545 / Part 2	±0.25% of length	
Diagonal Flatness	EN ISO 10545 / Part 2	$\pm 0.25\%$ of diagonal	
Vertical Flatness Cross to Hole Direction	EN ISO 10545 / Part 2	±1.0% of height	
Surface Quality	EN ISO 10544/ Part 2	A minimum of 95% of the tiles shall be free from visible defects that would impair the appearance of amajor area of tiles.	

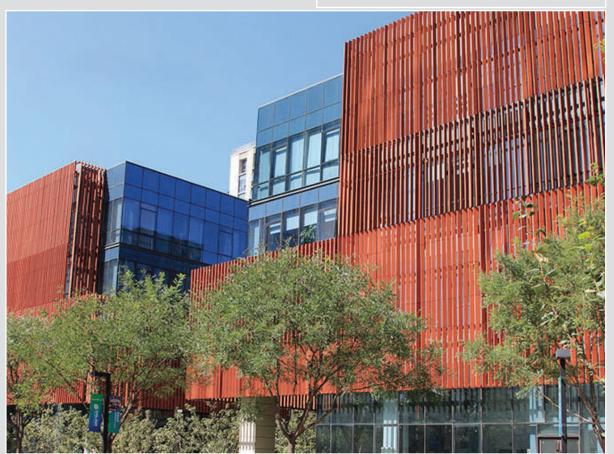
Chemical Properties			
Resistance to Staining	EN ISO 10545-14	Class 3	
Resistance to Chemicals Low Concentrations of Acids and Alkalis	EN ISO 10545-13	ULA	
Household Chemicals	EN ISO 10545-13	UA	
Radio-nuclides	Internal Exposure Index	≤1.0	
Class A	External Exposure Index	≤1.3	



Technical Specification

Physical Properties			
Water Absorption Color: All natural, approved colors	EN ISO 10545 / Part 3	3.0-7.0 %	
Raw Density	-	2.1-2.23 kg/dm³	
Breaking Strength Thickness: 18mm 20mm 22mm 24mm 30mm	EN ISO 10545 / Part 4	>3500N >4000N >4500N >5200N >7200N	
Modulus of Rupture	EN ISO 10545 / Part 4 Average	>25MPa	
Elastic Modulus	-	≥20GPa	
Abrasion Resistance	EN ISO 10545 / Part 6	<480mm³	
Linear Thermal Expansion	EN ISO 10545 / Part 8	<7x10-6/k	
Resistance to Thermal Shock	EN ISO 10545 / Part 9	Fulfilled	
Freeze/Thaw resistance	EN ISO 10545/ Part 12 (100 cycles)	<0.06%	
Moisture Expansion	EN ISO 10545/ Part 10	<480mm³	
Reaction to Fire	-	<7x10-6/k	





Terracotta BAGUETTE









Architectural designers have preferred terracotta louver to cover part of glass curtain walls of the buildings. Red color of terracotta louver contrasts well with gray-blue color of glass, making the project fashionable and concise. Terracotta louver makes the buildings seem looming, acts as sunshade, and to some extent reduces the real – object sense conveyed by the buildings in general. Hence, the terracotta louver is both useful and beautiful. Terracotta is installed in some angles according to the needs of sunshade and façade structure, making the whole façade full of vivid and interesting sense of linear lines.







TERRACOTTA BAGUETTE

With the wide use of terracotta façade cladding, terracotta baguette, a special terracotta façade element has become increasingly appealing to architects. They offer an excellent combination of both functionality and aesthetic appeal, acting as a shading and design element. Terracotta baguettes are usually in the shape of tube with square, rectangular, triangular or oval cross-section. Multiple profiles and limitless colors of terracotta baguettes make themselves integrated naturally and artistically with both the whole building exterior wall and the interior decoration.



Features of Terracotta Baguette Dimensions:

Length: Max. 1800mm

Height: Max. 100mm. The most commonly used size is

50mm.

Special dimensions are available on request.

Shape:

Special shapes or profiles are available on request.

The most commonly used shape is square, rectangular, triangular or oval cross-section.

Colours and finishes:

Wide range of colour are available on request.

Surface finishes: natural, glazed.

TERRACOTTA BAGUETTE Max Length: 1800mm







SIZE:LTY40X180MM





Technical Specification

Length (mm) :1000

Characteristics	Specification	EN 14411:2012	Test Reference
Dimensions and Surface Quality			
Length	±0.5%	± 2 %	ISO10545-2
Width	±0.5%	±2%	ISO10545-2
Wall Thickness	±10%	±10%	ISO10545-2
Straightness of Sides(facial sides)	±0.5%	±1%	ISO10545-2
Rectangularity	±1%	±1%	ISO10545-2
Surface quality	Fulfilled	A minimum of 95% shall be free from visible defects that would impair the appearance of a major area.	ISO10545-2

Characteristics	Specification	EN 14411:2012	Test Reference
Physical properties			
Water absorption	3-7.5%	6-10%	ISO10545-3
Breaking strength	Average>23000 N	≥750 N	ISO10545-4
Abrasion Resistance	<460 mm ³	Max. 1062 mm ³	ISO10545-6
Resistance to Thermal Shock	Fulfilled	Pass according to EN ISO 10545-1	ISO10545-9
Freeze-thaw Resistance	Fulfilled	Pass according to EN ISO 10545-1	ISO10545-12
Moisture Expansion	<0.02%	Declared value	ISO10545-10
Reaction to Fire	Class A1	Class A1 or A1FL	-

Characteristics	Specification	EN 14411:2012	Test Reference
Chemical properties			
Resistance to low concentrations of acids and alkalis	Declared value	ULA	ISO10545-13





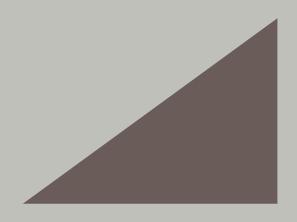
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concrete FACADE



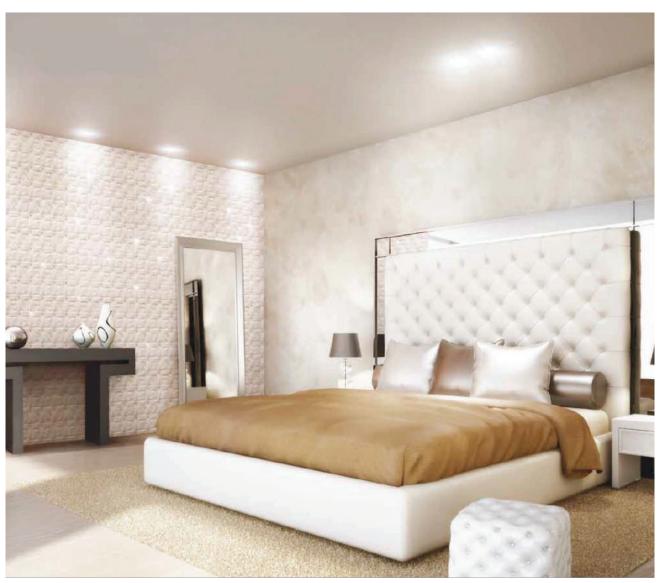


















JET BLACK SIZE - 600X300mm THICKNESS - 12mm



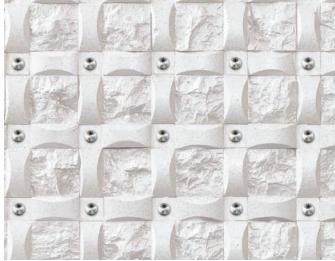
CREAMY WHITE SIZE - 600X300mm THICKNESS - 12mm



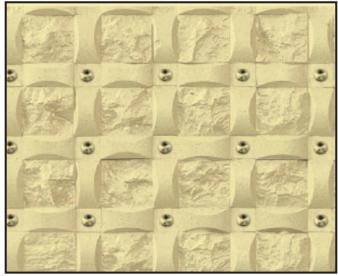
NO.A-002

SILVER GREY SIZE - 600X300mm THICKNESS - 12mm

PURE WHITE SIZE - 600X300mm THICKNESS - 12mm



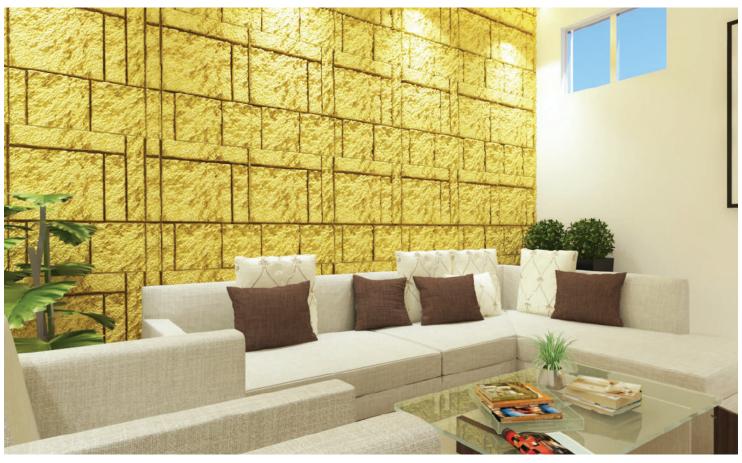
NO.A-005



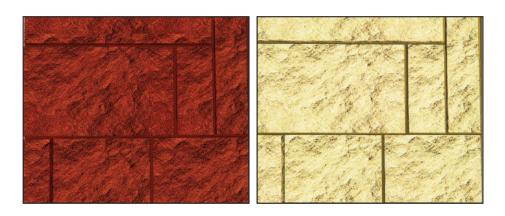
LIGHT YELLOW SIZE - 600X300mm THICKNESS - 12mm

NO.A-002





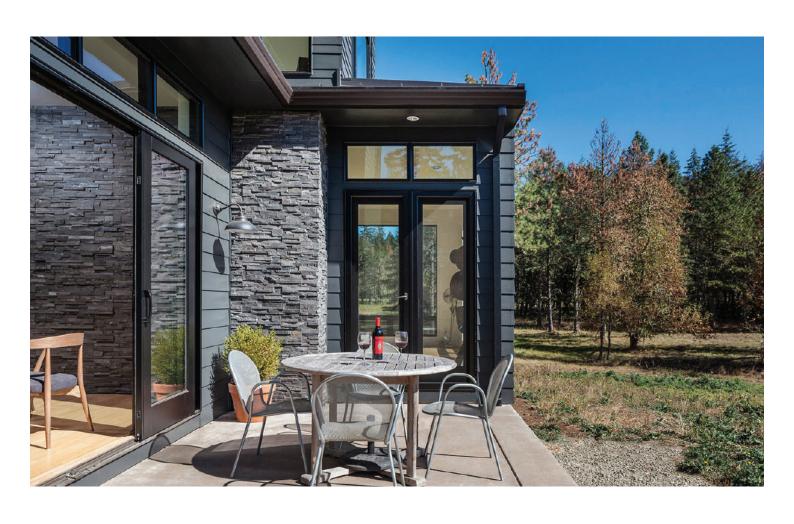




ARTIFICIAL STONE THICKNESS - 22-35mm



ARTIFICIAL STONE THICKNESS - 22-35mm









ARTIFICIAL STONE



BRICK FACADE SIZE - 210X55mm THICKNESS - 12mm

Faq For Installation

1. Do you use wet cladding system or dry cladding system?

We have solutions to both wet cladding and dry claddings. However, for the higher floors we recommend dry cladding only due to increase in wind load and impact.

2. Upto which floor can we use wet cladding?

We use wet cladding for boundary walls and can go upto the 2nd floor.

Wet cladding is also used for fixing facades in interior walls.

3. What are the types of dry cladding system?

We use the under-cut method of installation.

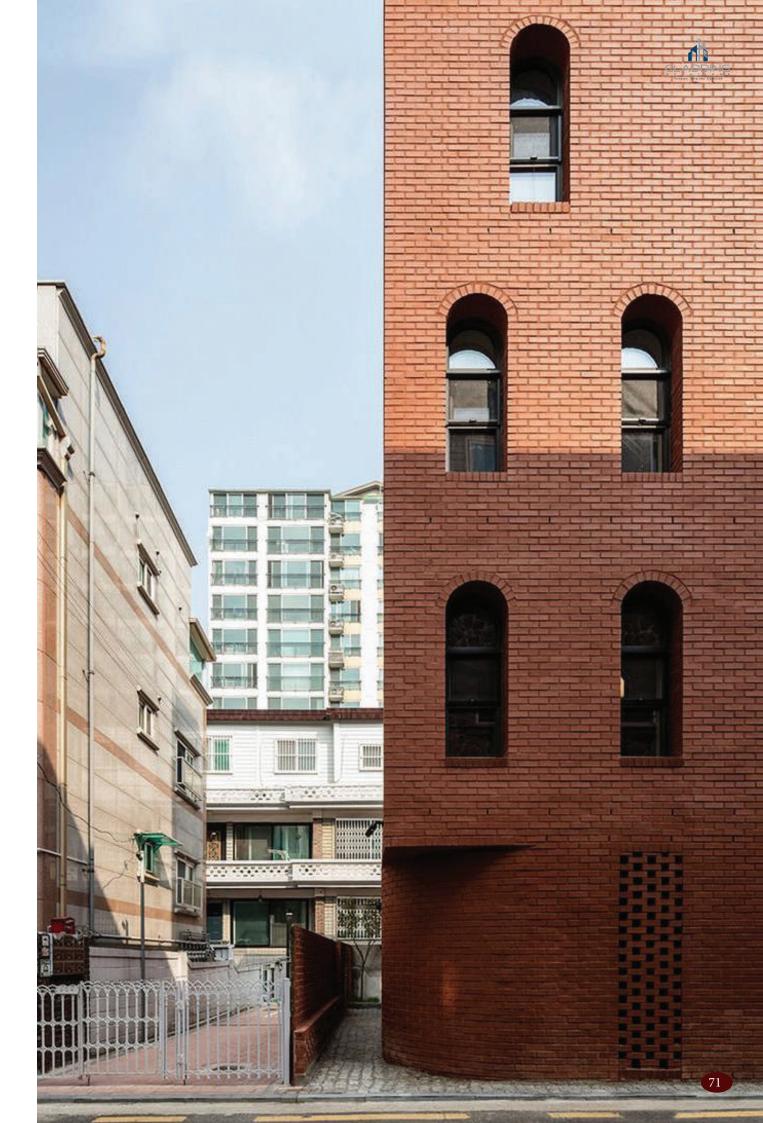
We can use the visible Clio system or concealed clip system, as per requirement.

4. How do you ensure that the facades are placed in line?

We use a rotating laser level device for horizontal leveling, vertical aligning, slope/inclination grading and squaring.

5. Is dry cladding a time consuming process?

Yes, it is a time consuming and labour process. However, it is the safest method of installation.



Method of Installation

Our Brick Facade can be installed with a limited knowledge of masonry practices. Over brick, block, painted concrete, wooden exterior or new concrete, metal lath should applied to ensure a good bond. Over exterior wall construction, a weather resistance barrier must be applied first under the metal lath. Note: WRB is not usually required over cement or masonry.

Estimate the amount of stone and mortar you will need using this formula:

Wall area = length x height of the wall

Window area = window length x window height

Wall area covered by corners = linear feet of wall corner x .75 square footage required = wall area – window area – wall area covered by corners.

1. Preparing the surface for artificial Stone

Our Brick Facade products can be applied to any structurally sound surface. Due to its light weight, no special foundation or structural alterations are necessary. On masonry walls (block, poured concrete, full brick) install 2.5 galvanized mesh directly to surface using concrete fasteners with a minimum of ¾" length and a minimum 3/8" diameter head. For all wood or steel stud construction, all exterior sheathings should be covered with weather resistant barriers. Felt paper as well. Then 2.5 galvanized metal lath should be attached with galvanized nails or staples penetrating 1" into stud, 16" on centre, with nails 6" apart. Lath to metal studs should be done with non-corrosive self-tapping screws having a minimum of 1" in length and minimum of 3/8" diameter head. Metal lath must overlap 4" at horizontal and vertical joints. Vertical joints must overlap on a stud.



2. Applying the Scratch Coat

As a rule, lathed surface should be covered with a thin coat mortar and allowed to set prior to installing the brick facade. Mortar can be mixed with enough water to achieve a workable (not too wet or dry) consistency in a mortar tray or a wheelbarrow. The same can be used for scratch coating, for applying the brick facade and for grouting the joints. The mortar must be firm and moist before it is ready for use.



3. Mortaring the Brick Facade

Lay out a good mixture of brick facade – different sizes, shapes, textures and colours - around the work area to give you a better choice of stone. Select a stone and apply a 1" thick, even layer of mortar to the back of the stone.

Use a mason's trowel to spread mortar to the back of the Brick facade, ½-inch to ¾-inch thick. Do not spread any more mortar than you can cover with stones before the mortar sets up and becomes unusable.



4. Applying the Brick Facade

Install the stones so the joints are as narrow as possible –no larger than ½- inch-wide-to create a natural effect. Press the brick facade firmly enough into place on the wall surface so that mortar behind the stone squeezes out around all sides. Using a gentle wiggling action while applying the stone would insure a good bond.

In warm weather, masonry surfaces may need to be dampened prior to installing the stone so that the moisture will not be drawn from the mortar to rapidly. To keep the stone clean during construction, start installing brick facade at the top of the wall surface and work down. Apply the corner pieces first for easiest fitting, alternating the long and short legs over the work area. Then apply flat pieces and work toward the centre of the work area. Focus on keeping the joints consistent. When selecting stones, try to achieve a balanced pattern of shapes, sizes, colours, thickness and textures. Keep the mortar joints between the stones as tight and uniform as possible.





Method of Installation

5. Trimming the Brick Facade

When necessary, cut, trim and shaped stones with wide mouth nippers, a masonry hatchet, brick trowel or a wet tile saw to form special sizes and shapes for better fitting. Use small pieces to fill in gaps between larger ones. Use a dust mask and safety glasses when cutting cultured stones. Always try to position the trimmed stones on the wall surface so that the cut edges will not show.



6. Grouting the joints

After all of the brick facade has been applied to the wall surface, the mortar has become "thumbprint dry," mix the grout so it is thin enough to be pushed through a grout bag but thick enough to stay in place in the joints. Partially fill the joints between the stones with mortar in the manner of decorating a cake. Be sure, while grouting, to cover any noticeable broken stone edges with mortar. Stir in a mortar colorant if desired to enhance the look of the brick facade prior to grouting. All our brick facade (Including Cultured Brick Veneer) must have grout between each brick. We DO NOT WARRANTY a dry stacking installation.



7. Striking the Joints

When the mortar joints become firm, use a wooden or metal striking tool to rake out the excess mortar to the desired depth and at the same time to force the mortar into the joints to thoroughly seal the joint edges. Be careful not to work the joints too soon or the mortar will smear.



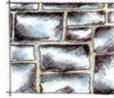
8. Brooming

Brush the mortar joints with a whisk broom or soft brush to smooth them and clean away the loose mortar. At the same time, brooms off any mortar spots from the face of the stone. Loose mortar and mortar spots which have set for only a few hours clean up easily and should never be allowed to set overnight.



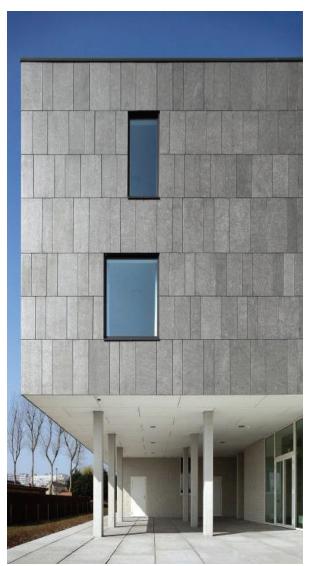
9. Completion

Brick Facades do not require a sealer to warrant its guarantee. We do not cover damage to our brick facade products from building settlement, excessive contact with salt or de-icing chemicals, paint or airborne contaminants. ACID should NOT be used for clean-up.



Our Other Products

PORCELAIN TILES



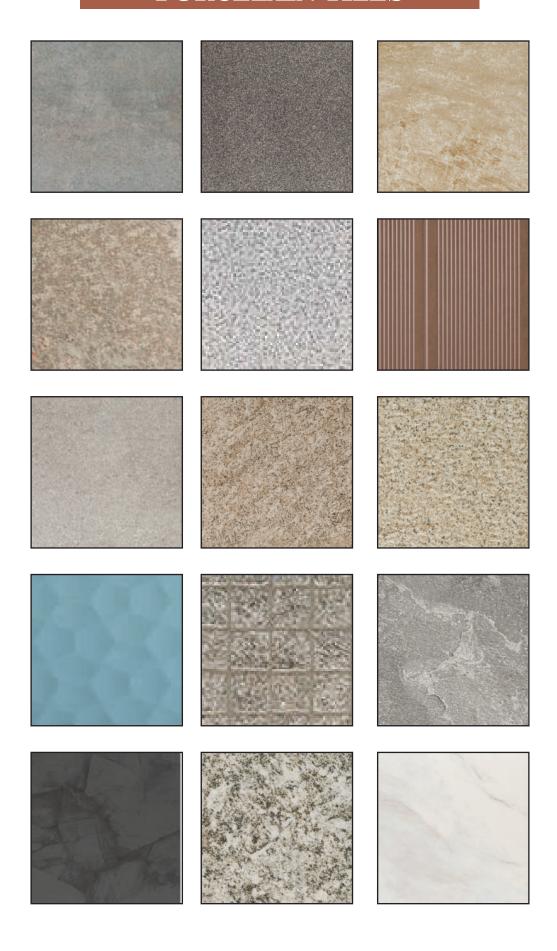


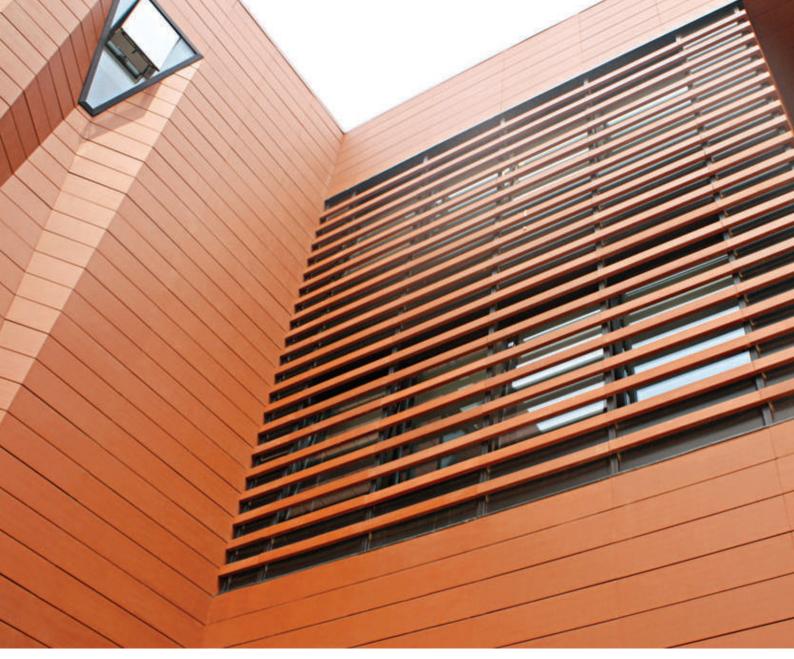


Our Other Products



PORCELAIN TILES





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